

THE UNIVERSITY OF SCRANTON
COLLEGE OF ARTS & SCIENCES
THEATRE

About the Program

Theatre is a hands-on, transformative learning experience.

Our program immerses students in the culture of theatre. By taking courses in acting, directing, technical production, design, playwriting, theatre history and dramatic literature, you'll develop the skills needed to take on any part of the theatrical world.

Outcomes & Opportunities

- Through main stage productions, studio series and workshops, students have the opportunity to create their own unique experience in our theatre program. Additionally, students have an active voice in the running of the productions, staffing of our shows and direction of the program.
- The strong foundations students build in theatre are versatile and flexible, allowing them to pursue an array of post-graduation opportunities in theatre and other disciplines.
- From television to musical productions, you'll find University of Scranton theatre graduates performing and working in a variety of settings.
- Students have gone on to pursue graduate work, work on Broadway, and act in plays throughout the country and across the globe.
- Scranton students can gain credit for internships, network with award-winning theatre professionals while on-campus and mold the curriculum to fit their passion.

Among the TOP 10 IN
THE NORTH for 27 years

— U.S. News & World Report's
Best Colleges



SUCCESS AHEAD



admissions.scranton.edu/theatre

THEATRE CURRICULUM

	Department & Number - Descriptive Title of Course	Fall Cr.	Spr. Cr.
FIRST YEAR			
MAJOR	THTR 110 - (CL) Introduction to Theatre –		
	THTR 151 - (CA) Introduction to Acting	3	3
MAJOR	THTR 121 - Introduction to Technical Theatre	3	
COGNATE	COGNATE ELECT – Cognate Elective (Dramatic Literature) ²		3
GE WRTG	WRTG 107 - (FYW) Composition	3	
GE EP	WRTG 140 - (FYOC, FYDT) Digital Writing*	3	
GE QUAN	QUAN ELECT – Quantitative Reasoning Elective		3
GE PHIL/T/RS	PHIL 120 - Introduction to Philosophy –		
	T/RS 121 - (P) Theology I: Introduction to the Bible	3	3
GE FSEM	First Year Seminar ³		
		15	12
SECOND YEAR			
MAJOR	THTR 211 - (CL) Theatre History I – THTR 212 - (CL) Theatre History II	3	3
MAJOR	THTR 213 - (CA) Design for the Theatre		3
MAJOR	THTR 280 - Production Laboratory		
	THTR 380 - Advanced Production Lab	1	2
COGNATE	COGNATE ELECT – Cognate Elective (Dramatic Literature) ²	3	
GE S/BH	S/BH ELECT – Social Behavioral Elective	3	
GE PHIL-T/RS	PHIL 210 - Ethics –		
	T/RS 122 - (P) Theology II: Introduction to Christian Theology	3	3
GE NSCI	NSCI ELECT – Natural Sciences Electives	3	3
GE HUMN	HUMN ELECT – Humanities Elective		3
		16	17
THIRD YEAR			
MAJOR	THTR 311 - Directing I		3
MAJOR	THTR ELECT – Theatre Electives ¹	3	3
MAJOR	THTR 280 - Production Laboratory –		
	THTR 380 - Advanced Production Lab	1	2
COGNATE	COGNATE ELECT – Cognate Electives ²	6	3
GE PHIL or T/RS	PHIL ELECT – Philosophy or T/RS ELECT -T/RS Elective	3	
GE S/BH	S/BH ELECT – Social/Behavioral Electives		3
GE FREE	FREE ELECT – Free Elective		3
		13	17

	Department & Number - Descriptive Title of Course	Fall Cr.	Spr. Cr.
FOURTH YEAR			
MAJOR	THTR ELECT - Theatre Electives ¹	3	3
COGNATE	COGNATE ELECT - Cognate Electives ²	3	6
GE HUMN	HUMN ELECT - Humanities Elective	3	
GE FREE	FREE ELECT - Free Electives	6	6
		15	15

Total: 120 Credits

CONTACT INFORMATION

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1.888.SCRANTON or visit admissions.scranton.edu

¹ Major electives: the Theatre major must select four electives from the following: any THTR course at the 200 level or higher; WRTG 215, WRTG 315, and ENLT courses 200 level or higher that qualify as dramatic literature courses.

² Cognate electives must include two courses in dramatic literature.

³ The selection of a First Year Seminar is likely to fulfill requirements both for the First Year Seminar and a General Education Requirement. Thus, the First Year Seminar will not add to the total credits for the semester. Talk with your advisor if you have any questions.

*The Department of English & Theatre recommends that students take WRTG 140, a 3-credit EP foundation course satisfying both digital and oral competencies (EP-1) instead of COMM 100 and C/IL 102. Other courses may satisfy this requirement, as well. Please consult your advisor if you have questions.